

“Thoreau and the Topics of Composition” - Portfolio II
Due: Monday, November 9th, 2015

For this assignment, I ask that you complete the following important tasks with our overall course goals and itinerary in mind. Once again, please write formally, but in a way that will allow you to express yourself most comfortably.

1). Please choose one paragraph from each of the last three chapters that we have covered (“Economy,” “Visitors,” “The Bean-Field”) and devote a page of written reflection to each. As you address each of these paragraphs, please include the following considerations:

- What most interests you about this paragraph, and why this is so
- Questions that you still have about the form or content of the paragraph, and how you would like to address these questions in the near future
- Questions that you might have about this paragraph as it relates to *Walden* as a whole, and how you would like to address these questions in the near future.
- Connections to anything that you addressed in your last portfolio

2). Please write a paragraph or two of personal reflection in response to some of the ideas addressed in “A Politics of Place: Reading the Signs at Walden Pond.” You do not have to limit your discussion to Thoreau or *Walden*.

3). Please write a paragraph or two of personal reflection in response to some of the ideas addressed in “Strange Distance: Reading Walden in Suburbia.” You do not have to limit your discussion to Thoreau or *Walden*.