

Screening Report(s) II

Due: Monday, July 30th, 2012

In order to complete this assignment, you will once again need to draw from the glossary of film terms found on the course website. As in your first assignment, please choose three terms that interest you, and which will allow you to successfully write a one page* screening report for each of the following movies, applying each term to a separate film:



Paris, Texas



La Jetée



Blade Runner

As you know from your first assignment, a screening report is usually seen as a preliminary activity, largely done in preparation for further viewing, writing, discussion, or examinations. You probably have a greater appreciation of why this is so having approached the first three films in this manner, and with these later goals in mind.

In terms of preparation for further viewing and writing, please make an attempt to draw from what you were able to accomplish in your first assignment as you choose your terms, and then apply them to these three new films. If possible, please try to work with new terms. If you feel more comfortable using the same terms from your first reports, try to build upon what you have learned there, and avoid repeating yourself. Our goal is for you to become more sophisticated with each application of these terms to a specific films.

As before, please view each film with a questioning eye, paying particular attention to those aspects that you plan to address most closely. Continuously keeping the proverbial journalistic terms of 'who,' 'what,' 'where,' 'when,' 'why,' and 'how' in mind throughout should be helpful in this regard.

You may attempt to place the explicit focus of each report within some of the broader aspects of the film at hand if you feel confident in doing so. You can also incorporate other terms from the glossary into your writing if this helps you to accomplish your goals for each section of this assignment, but you should rely primarily on your chosen terms throughout. Feel free to venture a thought or two regarding what each film's overall message might be, if this helps to make your particular accounts more clear.

Prior to writing about *La Jetée*, please read the short essay about the film by Uriel Orlow, which can be found directly below this assignment on the wiki page. This essay may also provide you with insights about the other two films covered by this assignment as well, so keep this in mind as you read.

Once again, remember that description should be your primary mode of writing, so use specific, concrete language throughout. Use your imaginations, and have fun!

* Feel free to write a bit more than a page for any or all of your individual reports, and as before, please hand in your work in a pocket folder.