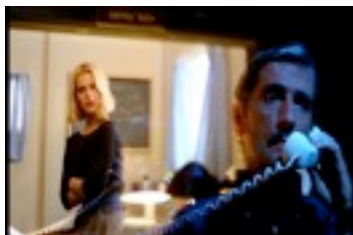


## Screening Report(s) II

### Due: Monday, August 1, 2011

In order to complete this assignment, you will once again need to draw from the glossary of film terms found on the course website. As in your first assignment, please choose three terms that interest you, and which will allow you to successfully write a one page\* screening report for each of the following movies, applying each term to a separate film:



*Paris, Texas*



*La Jetée*



*Blade Runner*

As you know from your first assignment, a screening report is usually seen as a preliminary activity, largely done in preparation for further viewing, writing, discussion, or examinations. You probably have a greater appreciation of why this is so having approached the first three films in this manner, and with these later goals in mind.

In terms of preparation for further viewing and writing, please make an attempt to draw from what you were able to accomplish in your first assignment as you choose your terms and apply them to these three new films. If possible, please try to work with new terms. If you feel more comfortable using the same terms from your first reports, try to build upon what you have learned there, and avoid repeating yourself. Our goal is for you to become more sophisticated with each application of these terms to a particular film.

As before, please watch each film with a questioning eye, paying particular attention to those aspects that you plan to address most closely. Continuously keeping the proverbial journalistic terms of 'who,' 'what,' 'where,' 'when,' 'why,' and 'how' in mind throughout should be helpful in this regard.

You may attempt to place the explicit focus of each report within some of the broader aspects of the film at hand if you feel confident in doing so. You can also incorporate other terms from the glossary into your writing if this helps you to accomplish your goals for each section of this assignment, but you should rely primarily on your chosen terms throughout. Feel free to venture a thought or two regarding what the film's overall message might be, if this helps to make your particular accounts more clear.

As you will be choosing **three different terms**, and dedicating **each to a particular film**, your approach will be decidedly unique in nature. Because your presentations of these terms as they relate to these particular works will be influenced by your own viewing experiences, this will certainly make for some interesting reading!

Finally, remember that description should be your primary mode of writing, so use specific, concrete language throughout. Use your imaginations, and have fun!

\* Feel free to write a bit more than a page for any or all of your individual reports, and as before, please hand in your work in a pocket folder.