

Portfolio II: “Correspondences”
Due: Tuesday, November 20th 2012



For this assignment, you will need to compose **FOUR letters**, written in your best, formal prose. As you craft these “correspondences,” feel free to draw from your own personal experiences and beliefs. Each letter should be typed, single-spaced, at least one page in length, and signed. Please hand in your work in a two-pocket folder of some kind.

Letter One

This letter is to be addressed to the writer of “The Book of Job.” In your letter, I ask that you share your thoughts, comments, questions, and or perplexities regarding the structure of the work as it relates to the content of the story itself. More specifically, I ask that you comment upon the work as you have received it and reflected upon it as a *reader, consumer, and evaluator of literature.*

Letter Two

This letter is to be directed to at least one character from “The Book of Job.” In your letter, I ask that you provide *questions* where necessary, express *criticism* where you must, offer *solutions* where you can, and provide *consolation* where you are able, to each of the characters as you engage them.

Letter Three

This letter is to be addressed directly to Qoheleth, the “Teacher” of “Ecclesiastes.” In your letter, I ask that you address the many places where he seems to contradict himself. I once again request that you pose *questions* where necessary, express *criticism* where you must, and offer *solutions* to these contradictions (real or apparent) where you can.

Letter Four

This letter is to be addressed directly to me. In your letter, I ask that you discuss your understanding of “Ecclesiastes” in light of the “acorn” thought experiment that we discussed in class. In other words, in keeping with Qoheleth’s take on the ambiguity of this sort of experience in his own time, please share your own experiences in life regarding those things which seem “*gratuitous*” in both a potentially positive or negative light (such as the “gratuitous” production of acorns by oak trees).

Have fun, and use your imaginations!