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**Information for 'Studies in Film,' Summer 2011**

Please include the following information with your response:

Your name and student ID number

The date

**As clearly as possible, please devote a few paragraphs to the following:**

1. What most interests you about film?
2. What most interests you about the subjective experience of film viewing?
3. What most interests you about this particular course?
4. Do you have a favorite film or two? If so, please let me know what they are, and why you like them so much.
5. Please tell me about your academic interests and plans. For instance, if you are majoring in psychology, please tell me why this field most intrigues you. Below is a list of films that we will cover this semester. Please circle the films that you have seen.

*News from Home*, Chantal Akerman

Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles, Chantal Akerman

*Rosetta*, Jean-Pierre and Luc Dardenne

*The Quince Tree Sun*, Victor Erice

*The Spirit of the Beehive*, Victor Erice

*Rear Window*, Alfred Hitchcock

*La jetée* Chris Marker

*Sans Soleil*, Chris Marker

*Hiroshima Mon Amour*, Alain Resnais

*Taxi, Driver*, Martin Scorsese

*Blade Runner*, Ridley Scott

*Stalker*, Andrei Tarkovsky