



“Deliberate Intentions” - Portfolio III

Due: November 22nd, 2011

I.) Research Paper First Draft

In light of the preliminary research activities that we have done together this semester, you are now thoroughly prepared to further engage in personal research for the course. Confidently drawing upon all that we have done in conjunction with Sherry Turkle’s *Alone Together*, please write an eight page, original essay in the spirit of Ballenger’s *The Curious Researcher*. You are free to include novel sources and resources in both your research approach and final essay. The only major requirements for this assignment are the following:

- 1.) You must somehow imaginatively touch upon Turkle’s major concerns, themes, and/or thesis in your work.
- 2.) You must come to class prepared to share what you are discovering throughout the process with your classmates, and to be willing to give constructive feedback in light of their own discoveries.
- 3.) You must follow MLA format

II.) Screening Report: *The Spirit of the Beehive*

Included with your research essay, please write a one or two page screening report of Victor Erice’s film, *The Spirit of the Beehive*. In your report, please summarize the events of the film, and do so with the assistance of some of the more striking shots, scenes, and/or sequences that you have encountered as a viewer. In other words, think about what happens in the film in terms of ‘who,’ ‘what,’ ‘where,’ ‘when,’ ‘why,’ and ‘how,’ work these into a comprehensive summary of the film, and fill in the details of your response to these questions with the aid of a few striking images and events from Erice’s masterpiece. Please write as seamlessly as possible throughout.